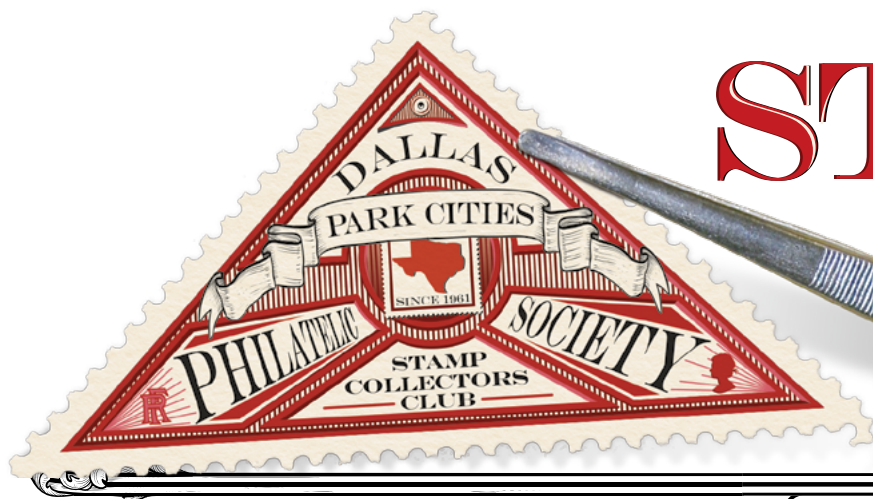


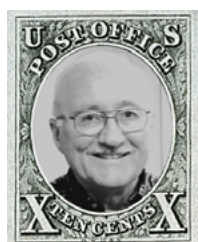
STAMP & TONGS



APRIL 1, 2018 | VOLUME 62

We welcome members with all levels of experience, from beginners to advanced membership is open to all persons of good character who are interested in philately.

IN THIS ISSUE:



Today, throughout the entire world, the Church proclaims once again the wondrous news of the first disciples: "Jesus is risen!" – "He is truly risen, as he said!" The ancient feast of Passover, the commemoration of the liberation of the Jewish people from slavery, reaches its

completion with the resurrection of Jesus Christ who freed us from the slavery of sin and death, and opened the way for us to eternal life. When we let sin dominate our lives, we lose our way on the right path, and we go wandering around like lost sheep. Our Shepherd, God himself, came searching for us. In order to save us, he lowered Himself to the humiliation of the cross. Today we can proclaim: "The Good Shepherd has risen, who laid down his life for his sheep, and willingly died for his flock, alleluia!"

Face value: € 0.95

Format: 41 x 30.5 mm

Perforation: 13.66 x 13.77

Sheet of: 10 stamps

Sheet size: 177 x 106 mm

Artist: Raúl Berzosa Fernández

Printer: Printex (Malta)

Price of the set: Euro 0.95

Max. total printing: 250,000 complete series

<http://www.vaticanstate.va/content/vaticanstate/en/servizi/ufficio-filatelico-e-numismatico/emissioni-filateliche/ultime-emissioni/pasqua-2018.html>

THE WILLIAM H. GROSS COLLECTION

Bill Gross, the legendary bond manager, is parting with one of his most-prized investments: His collection of rare U.S. stamps.

Mr. Gross, who co-founded Pacific Investment Management Co. and served as the firm's investment chief until his 2014 departure, plans to sell the collection through a series of auctions. The first sale, which includes many of Mr. Gross's most valuable stamps, is set for September, according to Siegel Auction Galleries.

Scott Trepel, Siegel's president, expects that initial sale to raise more than \$9.1 million, breaking the record—also held by Mr. Gross—as the biggest single-day stamp auction. He had sold his British collection for that price in 2007.

"The first sale is about 150 items, and they are the greatest hits of American stamp collection," Mr. Trepel said. "When you add it all up, it comfortably breaks the record."

The Celebrated Lord Crawford Block of the 5¢ 1847 First Issue
Estimate \$200,000-300,000

Imagine letting 80¢ go to waste in 1851. Indeed, that is the only way the magnificent block of sixteen 5¢ 1847 stamps survived. When new stamps were issued in 1851 to replace the 1847 First Issue, postal officials informed the public that the old 5¢ and 10¢ stamps would no longer be valid after a certain date, but they could be exchanged for new stamps for three months. After the exchange period, they would have no value (except as collectibles in a hobby that did not yet exist). By saving the block of sixteen, the original post office patron let 80¢ remain "invested" in the stamps, a significant sum considering the dollar's purchasing power in 1851. Years later, probably around the turn of the century, the block was found and sold to the 26th Earl of Crawford. Known as the "Lord Crawford" block, it is the largest 1847 First Issue multiple to appear. More of the ownership history is given in the description of the 10¢ 1847 "Bible" block.

<https://siegelauctions.com/grosspreview>

Among the most prized: a unique block of 24-cent stamps from 1869 that feature an inverted image at their center, that is valued at \$750,000 to \$1 million, and the 2-cent "Blue Hawaiian Missionary" stamp—issued in 1851, before Hawaii became a U.S. state. The stamp is now valued at up to \$750,000.

Mr. Gross, whose impressive record managing Pimco's flagship bond fund and frequent television appearances earned him the moniker as the "bond king," has also gained prominence in the stamp world for the collections he has amassed over many years.

Mr. Trepel said he didn't think Mr. Gross would ever part with his stamps. In the past year, though, he began to ask Mr. Trepel if there was a healthy supply of items for collectors eager to buy.

"He said he wants to return this to the markets and let other collectors have fun," Mr. Trepel said.

Two years ago, the Smithsonian's National Postal Museum honored Mr. Gross with its annual Philatelic Achievement Award for his philanthropic contributions. "Stamp collecting has always been a means to an end for me," Mr. Gross said in a 2016 statement.

The bond manager has donated tens of millions of dollars, in part from the proceeds of other stamp sales. He also gave more than \$10 million to the National Post Museum for its William H. Gross Stamp Gallery.

Block of 24-cent stamps from 1869 is worth up to \$1 million and the 2-cent "Blue Hawaiian Missionary" stamp at up to \$750,000.

By Justin Baer

<https://www.wsj.com/articles/bill-gross-to-sell-rare-u-s-stamp-collection-1518480419>



THE WILLIAM H. GROSS COLLECTION (CONTINUED)

For several years, collectors have been asking us over and over, “when is Bill Gross going to sell his U.S.?”

Well, the answer is now.

Earlier auctions of Great Britain, British Commonwealth, Western Europe, Scandinavia, Confederate States, Switzerland and Hawaii have generated more than \$26 million, all of which has been generously donated to worthy charitable organizations.

What remains of Mr. Gross’s collection is the heart of it — the United States stamps and covers. Beginning with the first sale of United States Stamp Treasures on Wednesday, October 3, 2018, all of it will ultimately be returned to the market.

This preview of highlights shows only the items from Sale One in October, and they are staggering in scope and importance. Later sales will

continue to feed the market with multiples, covers and fancy cancellations, and the very last part to be offered will be the collection of singles in Mr. Gross’s Scott U.S. National Album.

It has always been Mr. Gross’s belief that he is a temporary curator of these magnificent Stamp Treasures. His desire is that others should now have the opportunity, honor and responsibility of becoming the new curators.

The memories of working closely with Bill Gross in forming this collection will continue with the process of finding new homes for each treasured item. We have no doubt that the availability of so much important material will stimulate

the hobby and allow a new generation of collectors to assume the mantle of ownership.

Mr. Gross’s philatelic legacy is well-established, especially in his considerable financial support of the Smithsonian National Postal Museum. As he continues his prominent role in the financial markets as Portfolio Manager of the Janus Henderson Global Unconstrained Bond and Total Return Fund, his stamp collection will draw the attention of collectors worldwide.

These auctions also present a unique opportunity to make the general public aware of the fascinating history and true beauty of the greatest United States stamps and covers.

One might call it the opportunity of a lifetime.

<https://siegelauctions.com/grosspreview>



The ‘Bible’ Block—The Largest Known Unused Block of the 10¢ 1847 First Issue Estimate \$500,000-750,000 <https://siegelauctions.com/grosspreview>

The 1847 Issue was devalued when it was replaced with the 1851 Issue, but unused 1847 stamps could be exchanged for the new issue for three months. Consequently, very few unused 1847 stamps were left in public hands. Only three unused 10¢ blocks are known, one of which resides in the Museum of Communications in Swit-

zerland. The block of six shown above is the largest of the three, and it has a long and storied history. It was found between the pages of a bible owned by the Rives family of Virginia and Washington, D.C., which probably explains how it survived — it was forgotten. Upon its discovery, sometime before 1912, the block was bought by Scott Stamp and Coin Company. It was sold in a June 1912 auction to Henry C. Gibson, who formed one of the greatest collections of the 1847 Issue. When Gibson’s 1847 collection was sold

privately, the 10¢ block was purchased by Philip H. Ward, Jr., and joined the “Lord Crawford” 5¢ 1847 block of sixteen. After Ward’s estate was sold in 1963, the Weills placed both blocks with their secret client, Benjamin D. Phillips, and the blocks remained under the Weills’ control until Ryohei Ishikawa bought them privately around 1978. Mr. Gross acquired both blocks in the 1993 sale of the Ishikawa collection.

<https://siegelauctions.com/grosspreview>

THE WILLIAM H. GROSS COLLECTION (CONTINUED)



Unique 1868 Grilled Issue Plate Blocks
Estimates \$100,000-150,000 each
With the acquisition of the John Chapin collection of classic U.S. plate number multiples, Mr. Gross took a quantum leap in advancing his collection toward greatness. The Chapin collection contained two of the most important classic U.S. plate blocks extant — the 15¢ and 24¢ 1868 F Grill issues (Scott 98 and 99) in plate blocks of eight with the full National Bank Note Company imprints and plate numbers 41 and 6. Each one is the only known plate block of eight.

The 15¢ and 24¢ plate number blocks were together in the Benjamin D. Phillips collection when the Weills acquired it in 1968. The Weills were Phillips's agents in the 1954 sale of the Amos Eno collection, in which the 24¢ plate block was featured (it had previously been in the Worthington collection). The 15¢ was once part of the Ward block collection and was sold to Phillips in 1964. The blocks then went different ways, but were reunited in the Chapin collection after he bought the 15¢ in the 1975 Rarities sale, followed by the 24¢ in the 1983 Rarities sale. The Gross sale will be the first time the two plate blocks have appeared together in the same auction.

<https://siegelauctions.com/grosspreview>

The Unique 1847 First Issue Cover Sent to Belgium during the 'Postal War' with England

Estimate \$300,000-400,000

International competition and protectionism influenced the postal relations between the United States and Great Britain during the 19th century. The heavily subsidized transatlantic packet services, which carried mail on regularly scheduled steamship sailings, triggered a "postal war" between the two countries. It began when British authorities imposed a penalty on letters received from American vessels, in an effort to undermine the new U.S. steamship line. In retaliation, U.S. postal authorities imposed a similar penalty. While this went on, the public was forced to pay double postage on letters between the United States and Great Britain, including letters from the U.S. to other countries that had to pass through British ports. The dispute was eventually resolved, but while it ensued the 1847 First Issue was in use. Only

a few "Retaliatory Rate" covers with 1847 stamps are known, and one of the most spectacular examples is the cover to Belgium with the 5¢ and a strip of 10¢ stamps. It is a unique cover that was once part of the collection of Sir Nicholas Waterhouse, of Price Waterhouse fame.

<https://siegelauctions.com/grosspreview>



MILITARY UNIFORMS - WARRIOR POETS

\ Lieutenant Colonel John McCrae, M.D. - Canadian Army, (November 30, 1872 – January 28, 1918) was a Canadian poet, physician and soldier during World War I. Trained as an artillery officer, he had published poems by 1894. He served as a surgeon in Belgium. McCrae is best known for writing the war memorial poem “In Flanders Fields”. He died of pneumonia near the end of the war and is buried in France.

*In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.
We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.
Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.*



MILITARY UNIFORM - - -

Lt.Colonel McCrae is shown on Canadian stamp of 1968 - - the fiftieth anniversary of his death - - in brown field uniform of the Canadian Expeditionary Force (CEF).

MILITARY UNIFORM - - -

Captain Lermontov is shown on 40k USSR stamp of 1957 “Famous Russian Writers” set in Czarist-era [dragoons?] uniform, with high collar and ‘shoulder board’ rank insignia, along with Darjal Ravine in Caucasus.

U.S. Army veteran Audie Murphy of Texas (1925 – 1971), one of the most decorated American soldiers of World War II, wrote the autobiographical book *To Hell and Back* (1949) and also published a few poems as songs. Murphy briefly found a creative stress outlet in writing poetry after his Army discharge. His poem *The Crosses Grow on Anzio*, about the Battle of Anzio in 1944, appeared in his book *To Hell and Back*, but was attributed to the fictitious character Kerrigan. (In an effort to draw attention to the

problems of returning Korean War and Vietnam War veterans, Audie Murphy spoke out candidly about his own problems with Post Traumatic Stress Disorder. It was known during Murphy’s lifetime as “battle fatigue” and “shell shock”, terminology that dated back to World War I.)

MILITARY UNIFORM - -

LIEUTENANT MURPHY is shown in U.S. Army uniform of World War II, with helmet, showing insignia of the 3rd Infantry Division.



Captain Mikhail Yuryevich Lermontov - Imperial Russian Army, (October 15, 1814 – July 27, 1841) had written poetry since age 13. A graduate of the cavalry school in St. Petersburg, commissioned in the Life-Guards Hussar Regiment, he later served in Dragoons and Cavalry regiments. Lermontov was the greatest figure in Russian Romanticism, and his influence on later Russian literature is still felt in modern times. He died in a duel at age 26.



*There is a blest place: by the trace
In wilderness, in a little glade's middle,
Where in the eve, mists twine and bristle
In moony silver's easy lace...
My friend! You know that glade, fair;
There dig a pit and let me rest,
When I will cease to breathe in air.

Give to that grave a good regard --
Let all be legally there settled
Raise on the grave a cross of maple,
And place a stone, wild and hard.
When thunderstorms will shake the forest,
The traveler will see my cross;
Maybe, the stone and the moss
Will give to him a rest at most.*

*'Requiem' - Translated by Yevgeny Bonver,
November, 2000
(Edited by D. Karstedt, June, 2001)
www.PoetryLover - -*

WARRIOR POETS - ARMED REVOLUTIONARIES

Lord Byron

(George Gordon, 6th Baron Byron) (1788– 1824) an English poet, peer, politician, and leading figure in the Romantic movement, joined the Greek Revolution of 1824, planned to attack the Turkish-held fortress of Lepanto, prepared

artillery and took part of the rebel army under his own command, despite his lack of military experience. However, before the expedition could sail he fell ill (may have developed sepsis), and died at Missolonghi. - - Wikipedia



José Martí (1853 – 1895) is a Cuban national hero and an important figure in Latin American literature. During his life, he was a poet, journalist, translator, professor, publisher and political theorist. Martí joined the Cuban revolutionary rebel army, although he was not really a soldier and his health was poor. At the battle of Dos Ríos on 19 May 1895, José Martí was killed by enemy fire. ---Wikipedia



Sándor Petőfi

(1 January 1823 – likely 31 July 1849) is considered Hungary's national poet, and was one of the key figures of the Hungarian Revolution of 1848. His Nemzeti dal (National Song) is said to have inspired the revolution in Hungary that grew into a war for inde-

pendence from the Austrian Empire. It is most likely that Petőfi was killed in action with the Hungarian Revolutionary Army in the Battle of Segesvár, one of the last battles of that war. His body was not recovered. ---Wikipedia

VISIT TO A STAMP CLUB (TAMPA)

When travelling, I enjoy visiting local Stamp Clubs in other cities, if their meeting date and time coincides with my planned visit. The first step is to see what local clubs are there, and when their scheduled meetings occur. This is available from the American Philatelic Society (APS) at their website www.stamps.org + (Stamp Collectors) + (Local Clubs), where we can search by state, club name or zip code, and 'within 25/50/100 miles'.

When visiting my son in suburban Tampa, Florida, in mid-February, I found that four out of five local clubs --- at New Port Richey, Dunedin, Clearwater, and St. Petersburg --- had no scheduled meeting during the week of my visit, but the one in Tampa did.

Tampa Collectors Club is one of the oldest clubs in APS, acknowledged as an APS chapter since 1935. They meet on second

and fourth Mondays at a Senior Center in northern Tampa.

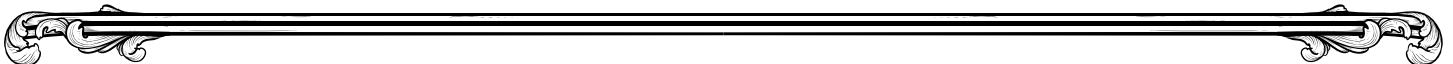
There were just ten members present on the evening that I dropped in. The club president opened a short meeting, including a discussion of upcoming show and bourse opportunities, welcoming the visitor from Dallas, discussing any members' questions, and reminding all that 2018 dues are due. All of that sounded familiar.

I reported to them that our DPCPS club in Dallas, Texas, has about forty members with perhaps half of that at any given meeting. We also meet twice monthly, on 2d/4th Wednesdays.

Several of the members had stamps to sell or trade. I did find a few for my topical interests, including a nice copy of China #1204, with both military uniform and flags. One dealer (FSDA) member had a table with nicer U.S. and some supplies.

I enjoyed the visit to Tampa Collectors Club, and am already researching local clubs for my next vacation, to southern California.

-- PAUL WITTHOEFT



THE WORLD'S WORST POSTMAN

Italian police have arrested the world's worst postman from the northern town of Vicenza after finding more than 500kg of undelivered mail stashed away in his garage.

Police were called in when workers from a recycling plant were sent to empty the garage and found 43 yellow plastic postal containers stuffed full of items. The hoard included advertising for the regional elections of 2010, to the White Pages 2013-2014, from the commercial post of non-profit organization to a series of packages still sealed with plastic tape from processing centres of the Italian Post Office, but also letters from banks, the Inland Revenue Agency, telephone and Enel bills, contraventions, RAI communications, and similar addressed to organizations, companies, private, dating, at an initial analysis, for the years 2010-2017.

The postman, who was not named, was 56 and came from the southern city of Naples, police said. He had not delivered mail for eight years resulting in what police claim is the largest ever haul of

undelivered mail in Italy.

The mail has been relocated to the central Vicenza Post Office – the postal service has promised to deliver all items, albeit several years late.

Postal hoard recovered in Italyfinally

Reported <http://www.tgcom24.mediaset.it>

Margo's note: Thanks to Stampboards member

Aethulwulf for forwarding this story

<http://www.stampboards.com/viewtopic.php?f=13&t=80600>



PRESERVING AUSTRALIA'S SOCIAL HISTORY



07 March 2018

Collectors often share certain characteristics. Just ask Val Hawkes, a social historian who has been collecting since she was a child in the 1940s.

“I think collectors share obsessive natures, a desire to display and classify, and a need to order the items of their interests. Most also possess a desire to ‘share’ with like-minded people and to learn from others as well,” says Val.



“Most collectors of ephemera have what I call the ‘history instinct’, which seems to anchor people in the notion of human and social development. Nostalgia for things and methods of the past is a strong motivator for collectors, as is the thrill of the chase,” says Val.

“I grew up in a mining town and collected stones, minerals, plants, animal skulls, books and stamps. My path into collecting came from an interest in the material culture of previous generations,” says Val.

Val’s interests are certainly reflected in her career path. Val has a Master’s degree in Political Science from the University of Tasmania and a PhD in History from the University of Queensland. She has written

seven social science texts for children. And since retiring from academic life, she has operated an antiques business.

Val Hawkes’s collection falls into three main groups: advertising of all household goods available in Australia pre-1955; 18th-century porcelain, particularly early Worcester (c. 1770); and nursery items dating from pre-1955, such as games, porcelain, books, school materials. Her favourite ephemera items are advertising

materials designed for children, including children’s stories that featured well-known characters such as “Anthony Arrowroot”, described fondly by Val as a “biscuit hero!”

The collection is certainly

not gathering dust in some boxes in the garage. Val has a purpose-built and insulated shed in her back garden, in Tasmania, which is “dressed” as a country general store dating roughly from the inter-war period.

Vintage Jam Labels stamps

“Anyone who shows an interest is welcome. There are many items whose use is now a mystery to at least two generations! The haberdashery alone stands as testament to the frugality of own forebears, with specific mending materials for socks, stockings and knickers, for

example,” says Val.

Val’s collection also includes approximately 200 paper jam labels, some of which have been used on products associated with the Vintage Jam Labels stamp issue, released on 6 March 2018. In fact, Val was of much assistance to the researcher on the stamp issue.

“The jam labels in my collection display tremendous talent in the quality of design and printing. They are eye-catching and colourful. The extensive range of fruit also harks back to pre-supermarket days when the fruits of our early settlers were still valued and recognised,” says Val.

“The labels also demonstrate the prevalence of primary manufacturing in many of our states and regional areas particularly. Canneries and jam factories were often huge employers, and there were also the essential pickers and transporters. Most have been swallowed in the name of globalisation,” notes Val.

“I like watching evolution of daily processes and its effects on everyday living patterns. Ephemera en masse can create a background of a previous ‘reality’.”

That sense of nostalgia for a bygone era is evident in the jam labels featured on the stamps. The stamps present bright and cheerful paper labels that were pasted onto Australian jam tins from the late 19th century until the mid-20th century. Many jam labels from this era featured generic designs, lithographically printed, and then overprinted or stamped with the specific variety of jam.



PRESERVING AUSTRALIA'S SOCIAL HISTORY (CONTINUED)

Commercial jam manufacturing in Australia began on a factory scale in 1861, in Tasmania, when George Peacock (1824–1900) set up a small factory in Hobart. This was closely followed by George McEwin (1815–1885), in 1862, in South Australia, whose brands included Glen Ewin and Kingurli. Smaller jam manufacturers were also dotted around food-producing states, including Alva Jams of Melbourne. Buyers groups and grocers also often had their own brand of jam, such as the Melray grocery chain, established in Melbourne during the 1930s.

Val's favourite labels show the Tasmanian "obscure" fruits: gooseberries, Orleans plums, Golden Drop plums and the like.

And indeed, the Kingurli jam label featured on the stamp (albeit South Australian) shows a Prince Englebert plum, a wonderfully named large purple plum.

"I look forward to the stamp issue being released. Domestic images from most childhoods evoke a fondness in personal memories," notes Val.

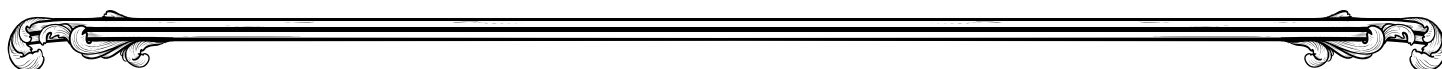
"I think your jam label stamp issue will be greeted with much appreciation."

The Vintage Jam Labels stamp issue is available from 6 March 2018, online, at participating Post Offices and via mail order on 1800 331 794, while stocks last.

View the gallery and technical details from this issue

This content was produced at the time of the stamp issue release date and will not be updated.

Author: Australia Post - Philatelic team
<https://australiapostcollectables.com.au/articles/preserving-australias-social-history>



THE TOP 12 THINGS YOU SHOULD KNOW ABOUT THE U.S. POSTAL SERVICE

12. More than 6,000 mail carriers are attacked by dogs each year. All attacks are preventable. It's a serious problem the Postal Service addresses every day and customers are asked to restrain their pets when carriers are on their delivery routes. While the Postal Service routinely promotes safety tips to avoid dog attacks throughout the year, one week a year is dedicated to promoting education and public safety during the annual National Dog Bite Awareness Week in April.

11. The Postal Service has the country's largest retail network — larger than McDonald's, Starbucks and Walmart combined, domestically.

10. Through the Carrier Alert Program, Postal Service letter carriers help monitor the well-being of elderly and disabled customers. If carriers notice an accumulation of mail that might indicate an accident or illness, they notify emergency personnel. In addition, each year postal employees go beyond the call of duty, some even risking their own safety to save the lives of the customers they serve. In 2016, the Postal Service recognized 325 employee heroes for going above and beyond.

9. The Postal Service processes and delivers nearly half of the world's mail — 47 percent.

8. The Postal Service embraces the heroic service of the United States' Armed Forces. More than 113,000 veterans are employed with the organization, and more than 140 stamps have been issued that reflect the nation's military history, including the current Medal of Honor series. (As of Jan 2016)

7. The Postal Service is the only organization in the country that has the resources, network infrastructure and logistical capability to regularly deliver to every residential and business address in the nation.

6. The Postal Service has more than 227,000 vehicles, one of the largest civilian fleets in the world. Part of this fleet is currently in the process of being replaced with next generation vehicles to incorporate the automotive industry's advances in ergonomics, safety features, fuel efficiency, low emissions and design flexibility.

5. The Postal Service can and does compete with the private sector — and it collaborates with it, too. UPS and FedEx pay the Postal Service to deliver hundreds of millions of their ground packages to residences, taking advantage of the Postal Service's expansive delivery network. The Postal Service pays UPS and FedEx for air transportation, taking advantage of their comprehensive air networks.

4. Mail is a great communication tool. It's personal. You can keep letters and cards forever. There are no monthly plans. No signal outages. No roaming charges. Regardless of geographic location, anyone in the country can send a letter for just 49¢ to anywhere in the United States, its territories and U.S. military and diplomatic installations worldwide.

3. Mail is trusted and secure — more than 200 federal laws protect the sanctity of the U.S. Mail. These laws are enforced by the U.S. Postal Inspection Service, one of the oldest law enforcement agencies in the country. U.S. Postal Inspectors are federal agents, mandated to safeguard the nation's mail — including the people who move it and the customers who use it.

2. The U.S. Postal Service is the core of the \$1.4 trillion mailing industry in this country that employs more than 7.5 million people. And most importantly...

1. The Postal Service receives NO tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

<https://about.usps.com/who-we-are/postal-facts/top-12-things-to-know.htm>

THE MINUTES

Jan 10, 2018

Meeting was called to order at 7:30 PM., Geoff Owens presiding.
27 Members and 1 guest were present.

OFFICER REPORTS

Secretary's report – Minutes of the previous meeting were accepted without being read.

Treasurer's report – The Treasurer's report will be distributed separately.

Program VP's report – January 10 Board Meeting at the Edgemere on Northwest Highway and Thackery. Program: Review of 2017 Mid-Cities exhibits by members. January 24 Program: "Quarterly Auction", Entire Membership. February 14 Program: "Linn's 2017 U.S. Stamp Popularity Poll", Entire Membership. February 28 Program: "Letter of the Alphabet: D Exhibits", Entire Membership. March 14 Program: TBD/DVD March 16-17 TSDA Richardson Stamp Show at Richardson Civic Center, W. Arapaho and Central (75) Friday 11:00 to 5:00, Saturday 9:00 to 4:00. March 28 Program: "The Story Behind the Stamp", Five volunteers.

Editor's report – The January newsletter was published; next newsletter due in April 1.

Membership report – Annual dues due this month. 2 paid 36 to go.

Publicity report – None.

Exhibiting – Our dozen exhibitors will present their Mid Cities Expo 2017 exhibit page as tonight's program. Three other members have already volunteered to start on exhibit pages for 2018 club frame.

Old Business: None.

New Business: None.

Announcements: None.

Trivia/Show & Tell

Jack Urish displayed a Boer War P.O.W. letter from Transvaal to Isle of St. Helene.

Door Prizes/Album Drawing

Thank you to members who graciously donated door prizes for the membership. The album drawing was held.

PROGRAM

Review of 2017 Mid-Cities exhibit pages by members.

1. Joe Baker: Washington Cancellations

2. Stan Bartnikowski: Letter B stamps, and C for Chopin
3. Stuart Barzune: Hidden Marks in Stamp Designs
4. Jon Cagley: Spanish Civil War "Frio" charity stamps
5. George Clayton: President Abraham Lincoln
6. Perry Denton: a page of Ships on Stamps
7. Rod Gabel: Spanish S/S on Handmade Album Page
8. Bill Laupus: Stamps of the 1972 Olympic Games
9. Geoff Owens: Ghana Currency Changes
10. Chris Titus: U.S. Revenues - Priv. Die/Playing Cards
11. Jack Urish: Bushire - British India used in Persia
12. Paul Witthoeft: Hungarian 'Father' of U.S. Cavalry

In addition, Stan Bartnikowski and Paul Witthoeft circulated their four-page 'Mini-Exhibits' from the Stamp Expo, "First Travels of Pope John Paul II" and "Warrior Poets", respectively.

The meeting was adjourned at 8:53 PM.

January 24th, 2018

Meeting was called to order at 7:30 PM. by Geoff Owens, President, and presiding. 23 members and 1 guest were present.

OFFICER REPORTS

Secretary's report – Minutes of the previous meeting were accepted without being read.

Treasurer's report – None.

Program VP's report – February 14, "Winter Cleaning Bourse". February 28, "Linn's 2017 U.S. Stamp Popularity Poll"; speaker, Stan Bartnikowski. March 14, "Letter of the Alphabet: D Competitive Exhibits".

Tom Siegel made a motion to swap the February 14 and March 14 programs, due

to the small size of the hobby room on February 14th. The motion passed; so the next meeting on February 14 will be "Letter of the Alphabet: D Competitive Exhibits".

Editor's report – Next club newsletter will be available April 1.

Membership report – None

Publicity report - None

Old Business -Bill Laupus has volunteered to act as club historian and is seeking input from long-time members.

New Business - None

ANNOUNCEMENTS

Jack Urish reports that Rick Houghland's mental health is rapidly deteriorating. A card to sign was passed around.

Stan Bartnikowski showed his APS/Office Depot-Max discount card sent him.

Trivia/Show & Tell - Stuart Barzune showed us a cover addressed to Mayor J R Temple of Dallas in 1948.

Selling - Stan Bartnikowski is selling 2017 Hesburgh coils, Stuart Barzune flight covers and albums of plate blocks and Bill Wallace a large assortment.

Door Prizes/Album Drawing -Stan Bartnikowski, Paul Witthoeft, Tom Siegel and Stuart Barzune generously provided door prizes. The album drawings were held.

Program – Quarterly Auction conducted by Tom Cunningham

The meeting was adjourned at 8:33 PM.

THE MINUTES CONTINUED

March 14th, 2018

Meeting was called to order at 7:30 PM. by Geoff Owens, President, and presiding. 21 members and 1 guest were present.

OFFICER REPORTS

Secretary's report – None (Secretary absent).

Treasurer's report – None (Treasurer absent).

Program VP's report – Today, March 14, "Winter Cleaning Bourse". March 28, DVD, "The Story of the Penny Black". April 11, "The Story Behind the Stamp" - 5 volunteers needed. April 25th, Quarterly

Auction.

Editor's report – Next club newsletter will be available April 1.

Membership report – None
Publicity report – None
Other Committee Reports - None

Old Business: None.
New Business: None.

ANNOUNCEMENTS

Geoff Owens celebrated his mother's 95th birthday with her in Portland, OR. He also attended the APS show in Birmingham.

Trivia/Show & Tell – Jack Urish showed us a German "Privater" item.

Auction – Geoff Owens and Jack Urish offered items at auction.

Door Prizes/Album Drawing - Door prizes were awarded. The album drawings were held.

Program – Winter Cleanup Bourse.

After the members announced their items for sale, the members began buying and selling, ending the formal meeting at approximately 8:15 PM.



Greetings members,

Here we are already one quarter into 2018. For me personally it has been a busy (and expensive) quarter.

I had some Marriott rewards points that were about to expire and lacking any better ideas I decided to go to the APS winter stamp show in Birmingham. I vaguely had the idea that there might be some East Coast dealers there that do not come to our local shows.

Well, wrong! There were a few but most of the dealers were folks you would recognize from TEXPEX and Mid-Cities EXPO.

Let me mention here that I found two stamps that were incorrectly identified. Obviously I called these to the attention of the dealers, who were appropriately apologetic (and who shall remain anonymous because I don't believe it was intentional).

It is good to know that my increasing expertise in certain areas enabled me to spot these. Knowledge is king in this hobby and I encourage you to keep acquiring it! You don't want to pay \$40 for a stamp that is worth \$3.

Lastly, I would be very remiss if I did not offer my best wishes to our Past-President and Treasurer, Rod Gabel, who is suffering from severe spinal issues. Rod, we're all keeping our fingers crossed for you and carrying you in our thoughts.

Until next quarter, happy collecting.

Geoff Owens
President

Club President Geoff Owens presented a Certificate of Appreciation to Jack Urish for his 10 years of service to the club as our Treasurer at the February 14 meeting.



DPCPS MEMBERS LIST

First Name	MI	Last Name	Board
Joseph.....	E.....	Baker	Secretary
Stanley.....		Bartnikowski	Vice President
Stuart.....		Barzune	
Jon.....	M.....	Cagley	
Robert.....		Carter	
George.....	R.....	Clayton	
Mychael.....	E.....	Colyar-Long	
Thomas.....		Crichton	
Thomas.....	L.....	Cunningham	
William.....		Davis	
Perry.....		Denton	
Peter.....	C.....	Elias	
Rod.....		Gabel	Treasurer
Robert.....	L.....	Johnson	
William.....		Laupus	Director
Stephen.....		Mitchell	
James.....	D.....	Myers	
Richard.....	D.....	Neinast	
Geoffrey.....	M.....	Owens.....	President

First Name	MI	Last Name	Board
Harry.....	H.....	Pedersen	
Samuel.....	E.....	Phillipp	
Robert.....		Roofner	
David.....	M.....	Saylor	
Ben.....		Schkolne	
Thomas.....	L.....	Siegel	
Mike.....		Smith	
Mark.....	J.....	Solomon	
Christopher.....	T.....	Sortwell	
John.....		Stittman	
Stanley.....		Sutkin	
Chris.....		Titus.....	Director
Fernando.....		Torres	
Edward.....	J.....	Ulbricht	
Jack.....	N.....	Urish	
William.....		Wallace	
Robert (Bob) ..	E.....	Westphal	
Paul.....	M.....	Witthoeft	
Ivan.....		Zuniuga.....	Director

CLUB MEETINGS SCHEDULE.

Meetings are held second and fourth Wednesday of each month. 7:30 pm
Edgemere Retirement Center
8523 Thackery Dallas, TX

April 11: Board Meeting at the Edgemere on Northwest Highway and Thackery
Program: "The Story Behind the Stamp",
Five volunteers

April 25: Program: "Quarterly Auction",
speaker: Entire Membership

May 9: Program: "Port Gdansk: Buyer Beware", speaker: Stan Bartnikowski

May 23: Program: "Letter of the Alphabet: E Exhibits", speaker: Entire Membership

June 13: Program: "Social Media and Stamps", speaker: Chris Titus

June 27: Program: Presentation TBD,
speaker Geoff Owens

MEMBERSHIP

Membership is open to anyone of good character who is interested in stamps and learning more about them. Annual dues for membership are \$12.00

UPCOMING SHOWS

April 13-14: HOUSTON TSDA, Crowne Plaza Hotel, 7611 Katy Freeway (IH-10 West), Houston, TX 77024.
(Friday 10-5, Saturday 9-4)

May 19-20: SAN ANTONIO TSDA, Norris Conference Center, 618 Northwest Freeway Loop 410, Suite 207 (across San Pedro from NorthStar Mall), San Antonio, TX 78216
(Saturday 10-5, Sunday 10-3).

June 1-2: HOUSTON TSDA, Crowne Plaza Hotel, 7611 Katy Freeway (IH-10 West), Houston, TX 77024.
(Friday 10-5, Saturday 9-4)

June 22-23: DALLAS TSDA, Richardson Civic Center, 411 W. Arapaho Rd, Richardson, TX 75080-4551
(Friday 10-5, Saturday 9-4)

June 29-30: OKPEX 2018: Oklahoma City, OK An American Philatelic Society World Series of Philately Event
<http://www.okcsc.org/>

SPECIAL THANKS TO

Geoff Owens and Paul Witthoeft

For their contributions to this Newsletter

President:

Geoff Owens

Vice President:

Stan Bartnikowski

Secretary:

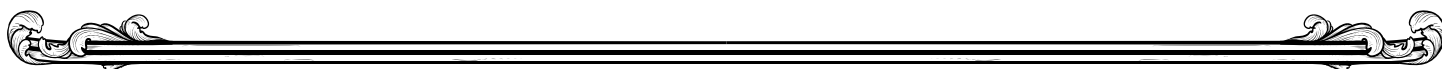
Joe Baker

Treasurer:

Rod Gabel

Directors:

Bill Laupus
Ivan Zuniuga
Chris Titus



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