

STAMP & TONGS



(OCTOBER 20, 2019 | VOLUME 68)

We welcome members with all levels of experience, from beginners to advanced membership is open to persons of good character who are interested in philately.

IN THIS ISSUE:



TOP TEN PHILATELIC SALES OF THE FIRST HALF OF 2019

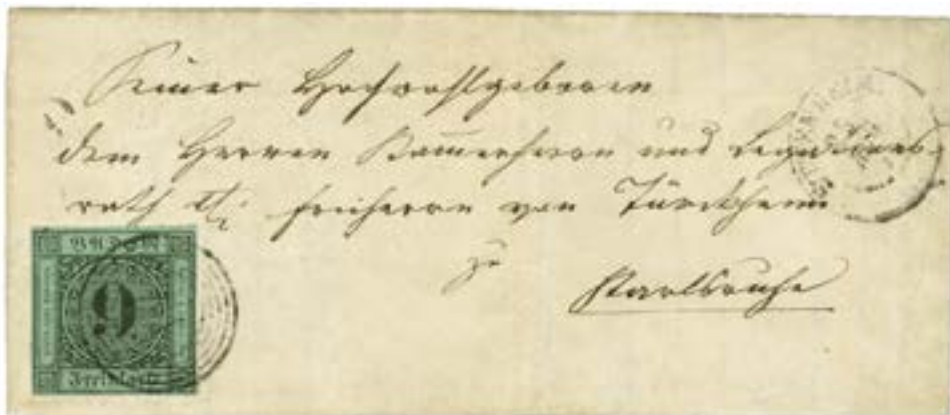
The first half of 2019 was full of stunning philatelic sales and auctions. The material presented at this span of time provided collectors with the unique opportunity to enrich their possessions with some valuable classic stamps. The auction houses presented to our attention some of the most famous philatelic collections such as New Amsterdam collection, "ERIVAN" Collection of United States Postal History, Lam Man Yin's collection etc. The results of these sales are truly impressive with some of the items reaching more than \$1,000,000. We would like to present to your attention top ten philatelic items that achieved high and even record prices during the first half of 2019.

#1

Baden 9-kreuzer error stamp, 1851

Baden 9-kreuzer black on blue green

paper is offered for \$900,000 by heinrich koehler. is a postage stamp error produced by the historical German state of Baden in 1851. It was erroneously printed on blue green paper instead of the intended rose paper. Nowadays this item is considered as one of the Most Valuable German Stamps . Heinrich Koehler auction house offered the 9-kreuzer black on the mailed cover on June 8. It was a part of lifelong collection of German-born billionaire businessman Erivan Haub. The cover was mailed in 1851 from Ettenheim to Karlsruhe and was previously owned by three eminent figures in philately: Philipp la Renotiere von Ferrary, Alfred Caspary and John R. Boker Jr. Offered with a starting bid of €800,000, this spectacular lot fetched the record price of €1.26 million (or roughly \$1,413,537)



TOP TEN PHILATELIC SALES OF THE FIRST HALF OF 2019 CONTINUED



#2
15¢ black Abraham Lincoln Z grill stamp, 1867
 1867 15¢ Black abraham lincoln stamp is definitely one of the key philatelic rarities.

It is regarded by many to be America's first commemorative issue, memorializing the martyred president as the nation started to heal from the wounds of the Civil War. There are only two known copies, one of which is owned by William H. Gross. The specimen that has last been seen on the market in 1975 was sold at Cherrystone auction that took place on July 10. This spectacular lot was part of the 220-lot New Amsterdam collection, the culmination of the consignor-collector's 50-year effort to fill all the spaces in a Scott U.S. National album. Sold for **\$1,400,000**, this bright item set a new auction record for a single United States stamp.



#3
10¢ green Z Grill stamp, 1867
 1867 10C green z grill is one of the most famous US stamps. It is thought as a major philatelic rarity, one of only five existing examples available to collectors. This spectacular item was auctioned by Cherrystone in July 2019 as a part of the outstanding "The New Amsterdam Collection" that is rich on valuable philatelic material. The specimen offered by Cherrystone has not been seen since 1958 and is worthy of the finest collection. The auction house described this lot as featuring "segmented cork cancel, well centered on crisp white paper, completely sound, ex-Laurence and Stryker, with 1958 and 2019 Philatelic Foundation certificates". It made a great price of **\$1,000,000**.



#4
1897 10¢-on-9-candareen dark green Dragons and Shou stamp with the 10¢ surcharge inverted.
 From China's Empress Dowager issue, is thought to be one of the most valuable and desirable philatelic items. This extraordinary rarity of 19th-century imperial China was offered during the Jan. 18-20 auction series by Spink China in Hong Kong. According to Spink, only three examples of the surcharge invert are registered today, and the stamp sold at this auction is the only unused copy. 1897 10¢-on-9-candareen dark green Dragons and Shou stamp made **HK\$7.32 million**, or approximately **US \$933,300** setting a world record for a Dowager stamp.

#5
Alexandria "Blue Boy" on cover, 1907
 The "Blue Boy" is much more than just a postage stamp. It is a story of star-crossed lovers. It is an icon of philately that has captivated generation after generation. The stamp was one of seven issued, and the only one printed on blue paper, which makes this item a wonderful rarity. Alexandra "Blue Boy" on cover was offered by H.R. Harmer on June 22. This spectacular lot was part of the renowned "ERIVAN" Collection of United States

Postal History. It fetched the opening price of **\$1,000,000**, one of only a few American stamps to ever break the seven-figure mark. This remarkable cover has been celebrated since its entry into the philatelic marketplace in 1907 and such great results verified its reputation as a veritable gem of worldwide philately.



#6
3¢ rose George Washington stamp with B Grill, 1867
 1867 3¢ rose George Washington stamp with B Grill is one of the most remarkable stamps in the world and a key to a complete collection of the United States stamps. The four known examples of the 3¢ B grill stamp all came from the same cover sent from Mason, Texas, to Darmstadt, Germany. One of the specimens of this valuable item was sold by Cherrystone at its auction of New Amsterdam collection that took place on July 10. The emergence of this particular stamp along with the actual cover from which it originated is a major philatelic revelation, as both have not been seen in over 50 years. It was sold for a great price of **\$575,000**



TOP TEN PHILATELIC SALES OF THE FIRST HALF OF 2019 CONTINUED



#7 The Inverted Jenny stamp, 1918

The Inverted Jenny is one of the most recognized and desired rarities in all of philately. This stamp showing the aircraft Curtis JN-4 was issued in the second decade of the 20th century. On seven sheets, the aircraft was imprinted upside down by mistake. Almost all of the error items were removed from sale, but the entire error sheet of 100 stamps was preserved. The Inverted Jenny stamp (position 27) was offered by Cherrystone in June, 2019. The lot was part of New Amsterdam collection that took its rightful place among the most valuable stamp collections in philatelic history. The copy offered by Cherrystone was last sold in a Robert A. Siegel auction in 1990. Previous owners include William T Robey, Eugene Klein, Colonel Edward H.R. Green, Carlton Smith, Caroline P Cromwell and Irwin Weinberg. This spectacular lot was sold for **\$402,500**



#8 30¢ ultramarine & carmine flags inverted stamp, 1869

1869 30c ultramarine and carmine, flags inverted stamp is one of the most outstanding philatelic rarities. The appearance of the 1869 pictorial marked a significant change in U.S. philately. For the first time in the history of the nation other than the portrait of the leader was shown on the stamp. According to

the Siegel Census only seven unused examples of the 1869 30c Pictorial with inverted flags are known. Only one has original gum, the other six have no gum. The unused, wee-centered example of this great item was offered by Cherrystone at its auction that took place in July, 2019. The specimen featuring fresh colours was last offered in a 1960 H.R. Harmer's sale where it realized \$6,000. This time the item managed to fetch **\$250,000**



#9 Canada 12-penny black stamp, 1851

Canada 12d black stamp or The Black Empress of Canada is a magnificent Canadian postage stamp issued in 1851. The item shows the portrait of Queen Victoria by Alfred Edward Chalon and is the third stamp issued by the province. The attraction of the 2¢ large queen is understandable – it is thought that only 3 exist in the whole world. But, they are all used specimens. This remarkable lot was offered by Eastern Auctions in February, 2019. The auction house described the lot as “virtually unmatched combination of physical attributes, including prominent laid lines, large margins, exceptional colour and a clear impression on pristine fresh paper.” This spectacular item realized **\$227,000**



#10 £1 Brown Lilac stamp, 1882

£1 Brown Lilac on Blued Paper stamp is one of the scarcest Victorian issues. It is believed that no more than 20-30 examples exist in original-gum condition. Very few are completely sound and well-centered like the specimen that was offered by Siegel at its great sale that took place on March, 19. This monumental rarity was one of the highlights of the Dimitris Bertsimas collection of Great Britain. The lot that was offered is one of the finest examples known – combining centering, colour and overall freshness. £1 Brown Lilac on Blued Paper managed to fetch **\$75,000**. This is a key stamp for even the most advanced Great Britain collection and in condition that would satisfy the most fastidious collector.

<https://findyourstampsvalue.com/news/top-10-philatelic-sales-of-the-first-half-of-2019>

findyourstampsvalue.com

Top 10 philatelic sales of the first half of 2019

*The material has been prepared by Helga Matush
date Published 2019-08-09*

FUELED BY STAMPS: THE STRANGE SAGA OF ROCKET MAIL

A decade before the Apollo 11 launch, the U.S. Postal Service proclaimed that it would deliver mail by rocket long before people walked on the Moon -- and then it launched 3,000 letters from a submarine to prove the point.

It wasn't the first time the idea had been tried. In February 1931, Austrian engineer Friedrich Schmiedl launched his Experimental Rocket 7 from a hillside in southeast Austria, laden with 102 letters destined for the nearby village of St. Rudegund, about two miles away. Schmiedl had been experimenting with solid-fuel rockets since 1918; it was private work, not carried out under the auspices of a university or an engineering company. Earlier Schmiedl rockets had gathered data on atmospheric conditions and tested aerial photography techniques, but Experimental Rocket 7 was supposed to do something much more practical: deliver the mail.

And it worked like a charm, drifting to rest on its parachute in St. Rodegund, where people eagerly collected their rocket-borne letters. If black powder fueled Schmiedl's rockets, sheer novelty fueled his postal enterprise; over the next few years, sales of special stamps, along with collectors' appetites for letters delivered by rocket, funded several more rocket mail launches to St. Rodegund and the slightly more distant Kumberg, four miles from Schmiedl's mountain launch site.

That's how similar projects, launching in various parts of the world at around the same time as Schmiedl's, funded their launches. The philatelic community wanted rocket mail stamps and letters so badly that they were happy to fund the rocket

launches just to create more material to collect. In fact, there's a whole sub-branch of philately -- the collection and study of stamps and other postal material, such as letters and envelopes -- devoted to rocket-borne mail, just as there's a slightly larger branch concerned with air mail material. Schmiedl has been honored on postage stamps as far from his Austrian home as Paraguay. His rocket mail project, however, was short-lived.

The Austrian Post Office wasn't really interested in contracting with Schmiedl for rocket mail, or in adopting the technology themselves. And in 1934, they passed regulations that blocked the kinds of special stamp sales Schmiedl was using to fund his operation. A year later, the Austrian government banned private ownership of explosive materials, which meant Schmiedl couldn't have fueled his rockets even if he'd had the funding. Austria's rocket mail service was officially grounded.

But the concept hadn't quite reached the end of its trajectory. In June 1959, U.S. Postmaster General Arthur E. Summerfield presided over the launch of a Regulus I cruise missile, carrying 3,000 letters in place of its usual nuclear warhead, from the submarine USS Barbero. Actually, the missile was carrying 3,000 copies of the same letter, a message from Postmaster General Summerfield to U.S. government officials and postal officials worldwide, advocating the use of rocket mail and expressing the U.S. Postal Service's commitment to the idea.

"Before man reaches the Moon, mail will be delivered within hours from New York to California, to Britain, to

India or Australia, by guided missiles," Summerfield declared on the occasion of the launch.

It took 22 minutes for the letters to reach Naval Auxiliary Station Mayport from the submarine. There, the letters were sorted and distributed into the postal network to travel the rest of the way to their destinations like normal, Earthbound mail. Despite the letter's proclamation, however, the U.S. Postal Service never experimented with rocket mail again. There has been some very well-founded speculation that the showy launch was



just a stunt to demonstrate the speed and accuracy of the Regulus I, which would normally deliver a nuclear warhead.

A decade later, of course, the Apollo 11 mission launched three astronauts to the Moon. Among all the things accomplished by their landing, Neil Armstrong's first step onto the lunar surface also laid to rest Postmaster General Summerfield's prediction.

Kiona N. Smith
Jul 20, 2018, 03:39am

<https://www.forbes.com/sites/kionasmith/2018/07/20/fueled-by-stamps-the-strange-saga-of-rocket-mail/#4d8631db41c8>

NIUE AND TOKELAU REMEMBER QUEEN VICTORIA.

The postal service of Niue issued a set of 4 stamps and 1 miniature sheet containing all 4 stamps on 16 October 2019 to commemorate the 200th anniversary of the Birth of Queen Victoria. This colourful and attractive issue was designed by Hannah Fortune and lithographed by Collectables and Solutions Centre in Whanganui and is perforated 13.5. The chiefs of Niue appealed for British protection in 1889 but it was not until 19 October 2019 that Niue became a British 'Possession' hence ensuring that Victoria became its queen for a few months before her death in 1901.

The postal service of Tokelau issued 4 stamps and 1 miniature sheet containing all 4 stamps on 16 October 2019 to commemorate the Birth bicentenary of Queen Victoria. The issue was designed by Saint Andrew Matautia and lithographed by Collectables and Solutions Centre, Whanganui and perforated 13.5. Tokelau was declared to be a British Protectorate in 1889 so Queen Victoria was ruling when the island group was incorporated in the British Empire.

TUESDAY, 15 OCTOBER 2019

<http://commonwealthstampsopinion.blogspot.com/2019/10/1529-niue-and-tokelau-remember-queen.html>



TRANSCONTINENTAL RAILROAD

Issue Date: 5/10/2019

Three new stamps in a pane of 18 mark the 150th anniversary of the completion of the transcontinental railroad, a massive engineering feat that reduced travel time across the country from as many as six months to about one week and made the American West an integral part of the nation. Two different stamps feature the Jupiter and the No. 119 locomotives that powered the trains carrying the officers and guests of two train companies to the “Golden Spike Ceremony,” held when the two rail lines were joined at Promontory Summit in Utah. A third stamp portrays

the famous golden spike that was a prominent part of the ceremony. Art director Greg Breeding designed the issuance. Michael J. Deas painted the Jupiter and No. 119 stamps. Kevin Cantrell illustrated

the stamp depicting the ceremonial golden spike and did the border treatments and typography for all three stamps.



ELLSWORTH KELLY

Issue Date: 5/31/2019

This issuance honors artist Ellsworth Kelly (1923–2015). Kelly pioneered a distinctive style of abstraction based on real elements reduced to their essential forms. His artworks include paintings, sculpture and works on paper. The 20 stamps on the pane feature 10 pieces, each represented twice: Yellow White (1961), Colors for a Large Wall (1951), Blue Red Rocker (1963), Spectrum I (1953), South Ferry (1956), Blue Green (1962), Orange Red Relief (for Delphine Seyrig) (1990), Meschers (1951), Red Blue (1964) and Gaza (1956). A detail from Blue Yellow Red III (1971) appears in the selvage. Derry Noyes served as art director and designer for this issuance.

<https://about.usps.com/newsroom/national-releases/2019/0129-updates-to-2019-stamp-program.htm>



GERMAN ISSUE:

Adhesive stamps of 0.80 EUR each in a sheet of 10, suitable for the franking of standard letters up to 20 g national.

Draft: Thomas Steinacker, Bonn

Motive: Change of perspective: © VectoriX / shutterstock.com

Value: 0,80 EUR

Printing house: Giesecke & Devrient GmbH Leipzig

Substrate and printing process: Coated, white and fluorescent postage stamp paper DP II; Multicolor offset printing

Issue date: October 10, 2019

<https://shop.deutschepost.de/perspektivwechsel-briefmarke-zu-0-80-eur-10er-bogen>



GERMAN ISSUE:

Wet-stick stamps of 0.60 EUR each in a sheet of 10, suitable for franking postcards nationally.

Draft: Thomas Steinacker, Bonn

Motive: Curved lines ? : © Chris the Composer / shutterstock.com

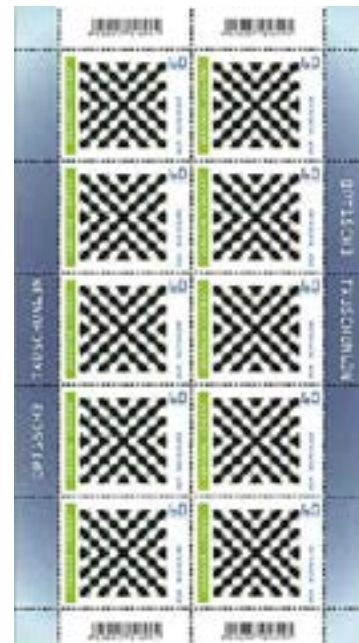
Value: 0,60 EUR

Printing house: Giesecke & Devrient GmbH Leipzig

Substrate and printing process: Coated, white and fluorescent postage stamp paper DP II; Multicolor offset printing

Issue date: October 10, 2019

<https://shop.deutschepost.de/gebogene-linien-briefmarke-zu-0-60-eur-10er-bogen>



UNITED STATES POSTAL SERVICE ANNOUNCES RETIREMENT OF POSTMASTER GENERAL MEGAN J. BRENNAN



WASHINGTON — The United States Postal Service announced that Megan J. Brennan, Postmaster General and Chief Executive Officer, is retiring effective Jan. 31, 2020.

“Megan Brennan is a devoted public servant who has helped lead the United States Postal Service through some very challenging circumstances,” said Robert M. Duncan, Chairman of the Board of Governors. “The Governors greatly appreciate her leadership and devotion to the Postal Service.”

“Having begun her career as a letter carrier more than three decades ago, Megan has a fundamental understanding of the important role this organization plays in communities around the country and to our broader economy,” said Duncan. “She has been a strong advocate for postal employees and customers. We especially appreciate her recent leadership of the Postal Service’s efforts to make significant changes to the international mail system, and level the playing field for American businesses.”

“In the months to come, the Governors will conduct a nationwide search for the 75th Postmaster General of the United States, while continuing to work with Postmaster General Brennan through a successful holiday season and a seamless transition in leadership,” Duncan added.

Brennan expressed her sincere gratitude to the men and women of the United States Postal Service. “I have had the privilege to work with you over the course of my 33-year career. You embody the spirit of public service, you earn the trust of the American people every day, and you continually reinforce my reverence for this institution and my abiding belief in our mission.”

Brennan is the 74th Postmaster General and first woman to serve in this role. Upon her retirement she will have served in the position for five years. Brennan previously served as Chief Operating Officer and Executive Vice President of the Postal Service for four years, and held prior roles as Vice President of both Eastern Area and Northeast Area Operations. Brennan began her Postal Service career as a letter carrier in Lancaster, PA.

As Postmaster General, Brennan advanced technology and customer-centric strategies to invest in the future of the Postal Service

and to shape growth opportunities for the organization and the industries it serves. These strategies encompassed better use of data and technology, improved speed-to-market of product and service innovations, continuously improved processes throughout the organization, and fully engaged and leveraged the talents of the organization’s 635,000-employee workforce.

“When I was appointed Postmaster General, I made a commitment to the Board of Governors that I would serve for five years and it has been my absolute honor to do so,” said Brennan. “I feel a deep responsibility to this organization and to its future. The advance notice of my retirement will allow the Board adequate time to conduct an executive search, select the next Postmaster General, and ensure a seamless transition.”

The Postal Service receives no tax dollars for operating expenses and relies on the sale of postage, products and services to fund its operations.

Oct. 16, 2019

<https://about.usps.com/newsroom/national-releases/2019/1016-usps-announces-retirement-of-pmg-megan-j-brennan.htm>

MEETING MINUTES

The September 25th, 2019 meeting was called to order at 7:30 PM. by Geoff Owens, President, and presiding. 21 members and 2 guests were present.

Officer Reports

Secretary's report – Minutes of the previous meeting were accepted without being read.

Treasurer's report – Treasurer's not due.

Program VP's report – **September 25,**

Program: "Letter of the Alphabet: I Exhibits", speaker: Entire Membership.

October 9, Board Meeting at The Edgemere on Northwest Highway and Thackery; **Program:** "Poland Locals 1914-1918"; speaker: Stan Bartnikowski.

October 23, Begin Holiday Dinner Reservations; **Program:** "The Aircraft Carriers named USS Hornet", speaker: Ray Cartier. **November 8-9,** Mid-Cities Stamp Expo at Grapevine Convention Center, 1209 S. Main Street, Grapevine Friday 10-5, Saturday 9-4. **November**

13, Board Meeting at The Edgemere on Northwest Highway and Thackery (nominate slate of officers for 2020); **Program:** "Quarterly auction", speaker: Entire membership.

Editor's report – Newsletter due October 1st.

Membership report – Club membership approved 2 new people. We now have 43 members.

David D. Norris

William A. Downs

Publicity report – The club has 954 followers on InstaGram.

Old Business – None.

New Business – None.

Announcements – Paul Witthoeft provided status on Frame Pages for Mid-Cities Stamp Expo.

Trivia/Show & Tell – None.

Door Prizes/Album Drawing – The album drawings were held.

Program – "Letter of the Alphabet: I Exhibits":

Stan Bartnikowski, 3 Polish people with Ignacy as a first name; Geoff Owens, Stamps from Iceland, Iran, Iraq and Italy; Bill Laupus, 1947 International Philatelic Exhibition Issue; Stuart Barzune, Royal Philatelic Collection Inventory Book; Ben Scholne, Israel FDC Colorano Silk Covers.

Most Creative: Geoff Owens

Best Presentation: Stuart Barzune

Favorite: Ben Scholne

The meeting was adjourned at 8:38 PM.

The October 9th, 2019 meeting was called to order at 7:30 PM. by Geoff Owens, President, and presiding. 17 members were present.

Officer Reports

Secretary's report – Minutes of the previous meeting were accepted without being read.

Treasurer's report – Treasurer's made and sent under separate cover.

Program VP's report – **October 9,** Board

Meeting at The Edgemere on Northwest Highway and Thackery; **Program:**

"Poland Locals 1914-1918"; speaker:

Stan Bartnikowski. **October 23,** Begin

Holiday Dinner Reservations; **Program:**

"The Aircraft Carriers named USS

Hornet", vCenter, 1209 S. Main Street,

Grapevine Friday 10-5, Saturday 9-4.

November 13, Board Meeting at The Edgemere on Northwest Highway and Thackery (nominate slate of officers for 2020); **Program:** "Quarterly auction",

speaker: Entire membership. **December 6-7,** TSDA Richardson Stamp Show at Richardson Civic Center, W. Arapaho and Central (75) Friday 10-5, Saturday 9-4.

December 11, Holiday Dinner at The Edgemere on Northwest Highway and Thackery.

Editor's report – Chris has been busy and the newsletter will be late this month.

Membership report – Club membership approved 2 new people. We now have 45 members.

Ellen V. Tate

Joshua C. Tate

Publicity report – The club has 754 followers on InstaGram.

Old Business – Club received new 2020 US Specialized Catalogue.

New Business – Club dues will be due in January.

Announcements – Paul Witthoeft needs 8 Pages for Mid-Cities Stamp Expo club competition.

Joshua Tate announced to club that his son, Charlie, did a show and tell at school about his stamp collection. He also received 2 complements from the APS and National Postal Museum.



American Philatelic Society [@APS_stamps](#) Sep 26

Sounds like he'd be perfect for our youth club or a great future YPLF member!



Postal Museum [Verified account](#) [@PostalMuseum](#) Sep 29 [More](#)

Replying to [@JCTate1215](#) [@APS_stamps](#) and 4 others

A model philatelist! Look at that precise placement on the page! Please let him know how impressed we are by his collection and how grateful & inspired we are to see such an enthusiastic & exceptional ambassador of the world's best hobby: stamp collecting! Keep up the great work!

Trivia/Show & Tell – Jack Urish passed around several Chinese Treaty Port Canceled stamps. Geoff Owens discussed **cinderella stamps** which are "virtually anything resembling a postage stamp, but not issued for postal purposes by a government postal administration".

Door Prizes/Album Drawing – The album drawings were held.

Program – Stan Bartnikowski talked about "Poland Locals 1914-1918" usage during World War I

The meeting was adjourned at 8:56 PM.



To The Membership,

This has been a good quarter for our club as we have continued to add new members. We are now up to 43 members which is a high in recent years. Our website and Richardson TSDA shows in particular have been fruitful means for collectors to find out about our club.

I notice that since we introduced the Jack's Albums gift certificates five years ago we have handed out nearly 100 of them, mainly to contest winners and contributors to the OKPEX club display. That equates to nearly \$2,500 in stamp catalogue value that the club has given our members. Your \$12 dues may be the best investment you've ever made!

It is time to identify a slate of nominees for next year's officers and board members. Board Directors serve three year rolling terms so we have one Director position opening up and President, Vice President, Treasurer and Secretary are all open (although current officers may continue if willing and elected).

Lastly, as you know, the Vice President is by definition also the Program Chairman. However there is no reason this needs to be a solitary position. For this next year we would like to recruit two or three members who are willing to plan or arrange one program per quarter each. If you have some program ideas and would like to help enliven our meetings please make your interest known.

Until next time, happy collecting!

Geoff Owens
President



MEMBERSHIP

Membership is open to anyone of good character who is interested in stamps and learning more about them. Annual dues for membership are \$12.00

CLUB MEETINGS

Meetings are held second and fourth Wednesday of each month. 7:30 pm
Edgemere Retirement Center
8523 Thackery Dallas, TX

UPCOMING SHOWS

October 18-19

SAN ANTONIO TSDA, Norris
Conference Center, 618 Northwest
Freeway Loop 410, Suite 207 (across San
Pedro from NorthStar Mall), San Antonio,
TX 78216 (Friday 10-5, Saturday 9-4).

November 1-2

HOUSTON TSDA, Crowne Plaza
Hotel, 7611 Katy Freeway (IH-10 West),
Houston, TX 77024.
(Friday 10-5, Saturday 9-4)

November 8-9

MID-CITIES STAMP CLUB EXPO,
Grapevine Convention Center, 1209 Main
St., Grapevine, TX 76051. (Highway 114
at Main Street exit, just north of DFW
Airport) (Friday 10-5, Saturday 9-4)

December 6-7

DALLAS TSDA, Richardson Civic
Center, 411 W. Arapaho Rd, Richardson,
TX 75080-4551
(Friday 10-5, Saturday 9-4)

SPECIAL THANKS TO

President:

Geoff Owens

Vice President:

Stan Bartnikowski

Secretary:

Joe Baker

Treasurer:

Rod Gabel

Directors:

Bill Laupus
Ivan Zuniuga



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