

LARGEST AMERICAN SHOW HAS NEW NAME

By Arthur P. von Reyn

Great American Stamp Show is the new name of the event formerly known as APS Stampshow. The name change was prompted by the three major American stamp collector societies collaborating to produce one large national show annually.

For the past two years, the summer APS Stampshow has been combined with the National Topical Stamp Show. At the 2019 Stampshow, the American First Day Cover Society agreed to join forces with the American Philatelic Society and the American Topical Association instead of continuing to stage a separate event. The groups hope the combined effort will increase attendance and reduce expenses.

Members of the three societies were invited to vote online for a new show name this past fall. Of the five options, Great American Stamp Show had almost twice as many votes as Stampshow, the runner up contender. The final vote tally was:

Great American Stamp Show, 1402 StampShow, 747 StampFest, 441

StampCon, 263 Stampapalooza, 78 The inaugural event with the Great

American Stamp Show moniker is slated



for August 20-23, 2020, in Hartford, Connecticut.

The combined show reflects the reality of fewer opportunities for collectors to attend a major society-sponsored collector show in their locality.

In addition to Stampshow, The American Philatelic Society had been staging for

MAILING COSTS ARE RISING... AGAIN

By Arthur P. von Reyn

In what has become an annual ritual the last Sunday of every January, the U.S. Postal Service is raising many of its rates, but not for domestic first-class letters, postcards and large envelopes.

Effective January 26, 2020, postal customers will pay more for parcels, Priority Mail, miscellaneous and commercial services. The overall increase is 1.9 percent, with Priority Mail Express rising 3.5 percent and Priority Mail climbing 4.1

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Expo. It featured the national one-frame exhibit competition. The gathering more often than not failed to break even, so the final one with APS sponsorship was held in 2019 in Phoenix, Arizona. The Stampshow name and one-frame

20 years a winter show called Ameristamp

The Stampshow name and one-frame competition has been reclaimed by the American Association of Philatelic Exhibitors (AAPE), who started the event in 1993 but soon turned it over to the American Philatelic Society. To be held annually and combined with various national level shows, the first AAPE/AmeriStamp Expo will be held November 20-22 in conjunction with Chicogopex 2020.

percent, on average.

According the an October 9, 2019, Postal Service news release, "Although Mailing Services price increases are based on the Consumer Price Index, Shipping Services prices are primarily adjusted according to market conditions." The latter portion of the statement indicates why shipping rates are increasing considerably faster than inflation.

The cost of mailing a first-class letter remains 55ϕ plus 15ϕ for additional ounces up to $3\frac{1}{2}$ ounces. Meter mail users still get a 5ϕ ounce discount on the first ounce. Postcards remain at 35ϕ , but an international letter or postcard will now cost \$1.20 instead of \$1.15.

American Philatelic Society members who get sales circuits will find the cost of forwarding them by Priority Mail is 40¢ more; \$8.30 for the box and \$8.40 for the padded envelope.

A chart with selected postal rates of recent years appears on page 3.



EDITOR'S MUSINGS BY ARTHUR VON REYN

You are hopefully enjoying the first *Stamp* and *Tongs* under my stewardship. Chris Titus, who produced such an amazing quality publication over the past three years, has been unable to continue due to other obligations.

Some of you know me, but for those who don't, here's a little about myself. I have been collecting for over 60 years with postally used stamps, particularly those from Western European countries, being my passion. I edited the Mid-Cities Stamp Club's *Stamping Around* newsletter from the late 1980s well into the 1990s and later edited *The Texas Philatelist*, the former journal of the Texas Philatelic Association (TPA), for a half dozen years and also served as that group's president. One of my enduring legacies was sparking establishment back in 1987 of what is now known as the Mid-Cities Stamp Club Expo; at that time, there were no collector sponsored philatelic events in the Dallas-Fort Worth area.

The content and format of *Stamp and Tongs* is changing somewhat from that of my predecessor; I don't have the inclination to search the web for the type of type content Chris was able to provide. There will also be format similarities to other club newsletters you may receive, particularly the Mid-Cities bulletin.

The publication frequency of *Stamp & Tongs* is increasing to bimonthly instead of quarterly. Consequently, the number of pages of this bulletin will be reduced to reflect the two additional issues each year, and the appearance will be less pleasing to the eye due to tighter formatting. Although this inaugural newsletter under my editorship runs eight pages, I envision most future ones being four pages, unless members contribute content in addition that provided by club officers on a recurring basis.

STAMP & TONGS

Newsletter of the Dallas-Park Cities Philatelic Society Arthur von Reyn, Editor (apvr@msn.com)

Stamp and Tongs is published bimonthly by the Dallas-Park Cities Philatelic Society. Material in this newsletter may be reproduced in other philatelic publications if the source is acknowledged. Opinions expressed are those of the authors, and do not necessarily represent those of the Dallas-Park Cities Philatelic Society or its officers.

2020 DPCPS OFFICERS

President – Stan Bartnikowski (stan.bartnikowski@gmail.com) Vice-President – Bill Laupus (walsr4005@juno.com) Secretary – Joe Baker (jebaker350@sbcglobal.net) Treasurer – Rod Gabel (gabelassoc@sbcglobal.net President Emeritus – Geoff Owens

DPCPS BOARD OF DIRECTORS

Stuart Barzune • Ben Schkolne • George Clayton

Membership in the Dallas-Park Cities Philatelic Society is available to all persons of good character who are interested in philately. Dues are \$12 per year (higher for mailed newsletters). For more information, contact: (972) 956-6840 or: apvr@msn.com. For a membership application write to: Dallas-Park Cities Philatelic Society, c/o Joseph E. Baker, 1623 Lake Travis Dr., Allen, TX 75002.

Find us online at: STAMPS.ORG/DALLAS For continuity purposes, this edition is dated as if was sent out in a timely manner even though it's two months late. The one for March-April will follow shortly.

PRESIDENT'S CORNER by stan bartnikowski



I would like to wish a very Happy New Year to all the members of the Dallas-Park Cities Philatelic Society. As I begin my tenure as president of the club, I look forward to an exciting year and I look to you, the club members for input on how to improve the club and its meetings and attract

more new members.

I would like to thank Geoff Owens for four years of outstanding leadership as president. It will be tough to fill his shoes.

Congratulations to our new vice president, Bill Laupus, and new Board members Stuart Barzune and George Clayton. Thanks to the other officers and board members for agreeing to continue their roles.

I would like to especially thank George Clayton for his successful efforts in bringing about the Holiday Dinner at a reasonable cost. We all enjoyed the meal, the camaraderie and ambiance. Great job, George!

As I pass on program chairman responsibilities to Bill Laupus, I am seeking your help by becoming a member of his committee, arranging one program per quarter—or presenting a program to the club, or providing input and ideas to Bill.

Finally, I would like to thank all of you for your participation last year—making presentations, participating in "Story Behind the Stamp," alphabet contests, club exhibits, Linn's stamp poll, auctions, etc.

Each of us has unique collecting interests and knowledge we can share with the club, and I encourage all of you to share this knowledge.

Above all, have fun collecting!

UPCOMING EVENTS

January 8	DPCPS MEETING , Program: Quarterly auction.
January 22	DPCPS MEETING , Program: Discussion on type of programs members want in the future.
January 24-25	HOUSTON TSDA, Crowne Plaza Hotel, 7611 Katy Freeway (IH-10 West), Houston, TX 77024 (Friday 10-5, Saturday 9-4).
February 12	DPCPS MEETING , Program: <i>Stamps and History of Belgium Congo</i> by Jack Urish.
February 26	DPCPS MEETING , Program: Quarterly auction.
March 11	DPCPS MEETING , Program: <i>Stamps and</i> <i>History of The Cape of Good Hope</i> by Ben Schkolne.
March 13-14	DALLAS TSDA , Richardson Civic Center, 411 W. Arapaho Rd, Richardson, TX 75080-4551 (Friday 10-5, Saturday 9-4).



STAMP & TONGS

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JANUARY-FEBRUARY 2020

DPCPS MEMBERS ENJOY HOLIDAY CHEER AT WINEBURGH PARTY

By Peter C. Elias

A strong continent of Dallas-Park Cities Philatelic Society members, spouses, and friends attended a Christmas Party held December 14 at the Wineburgh Philatelic Library, located in McDermott Library at the University of Texas at Dallas (UTD). More than two dozen other area collectors and their families also made the trip to Richardson, where UTD is actually located.

A wonderful meal was catered by UTD Food Service staff and included salmon and a very yummy Beef Wellington! Dessert had a philatelic



DPCPS members, spouses and friends attending the Wineburgh Philatelic Library gathering, shown left to right, were Peter Elias, Kathryn Storey, Tom Cunningham, Paul Witthoeft, Geoffrey Owns, Josh and Lisa Tate (their children Charlie and Ellie are kneeling at front) and Cathy & Stan Bartnikowski.

theme, consisting of a "chocolate log" and cookies formed into the shape of envelopes and "flag stamps."

All guests received some gifts as well, including a Wineburgh Philatelic Library coffee mug, a custom "PhotoStamp" and a 40X LED magnifying glass.

McIntosh Cachets provided a cachet envelope with one of this year's U.S. Holiday Wreath stamps; the Fred Sawyer chapter of the American First Day Cover Society handed out complimentary first day covers for the George H.W. Bush stamp issued earlier this year.

U.S. POSTAL RATE COMPARISON 2016-2020 (SELECTED PRODUCTS)							
STAMPS ARE/WERE AVAILABLE FOR ITEMS HIGHLIGHTED IN RED							
Product	1/26/2020	1/27/2019	1/21/2018	1/22/2017	4/10/2016		
Letters (1 oz.)	.55	.55	.50	.49	.47		
Letters, additional ounces	.15	.15	.21	.21	.21		
Letters (metered 1 oz.)	.50	.50	.47	.46	.465		
International Letters(1 oz.)/Postcards	1.20	1.15	1.15	1.15	1.15		
Domestic Postcards	.35	.35	.35	.34	.34		
Flats (1 oz.)	1.00	1.00	1.00	.98	.94		
Non-Machinable Letter Surcharge ¹	+.15	+.21	+.21	+.21	+.21		
Small Flat-Rate Box	8.30	7.90	7.20	7.15	6.80		
Medium Flat-Rate Box	15.05	14.35	13.65	13.60	13.45		
Large Flat-Rate Box	21.10	19.95	18.90	18.85	18.75		
APO/FPO Large Flat-Rate Box	19.60	18.45	17.40	17.35	16.75		
Regular Flat-Rate Envelope	7.75	7.35	6.70	6.65	6.45		
Legal Flat-Rate Envelope	8.05	7.65	7.00	6.95	6.45		
Padded Flat-Rate Envelope	8.40	8.00	7.25	7.20	6.80		
Priority Mail Express Flat Rate Envelope	26.35	25.50	24.70	23.75	22.95		
Media Mail (1 lb.)	2.80	2.75	2.66	2.63	2.61		
First-Class Package (1-3 oz.) ²	3.80-4.20	3.66-4.06	3.50	2.67	2.45		
First-Class Package (4 oz.) ²	3.80-4.20	3.66-4.06	3.50	2.67	2.64		
First-Class Package (5-8 oz.) ²	4.60-5.00	4.39-4.81	3.75	$2.85 - 3.39^3$	$2.83 - 3.40^3$		
First-Class Package (9-12 oz.) ²	5.30-5.75	5.19-5.66	4.10-5.15 ³	3.57-4.11 ³	3.59-4.16 ³		
First-Class Package (13 oz.) ²	5.90-6.50	5.71-6.27	5.50	4.29	4.35		
Insurance \$0 - \$50 (no charge with Priority Mail)	+2.25	+2.20	+2.10	+2.10	+2.10		
Insurance \$50.01-\$100.00)	+2.85	+2.80	+2.70	+2.65	+2.65		
Insurance \$100.01-\$200.00)	+3.55	+3.50	+3.40	+3.35	+3.35		
Certified	+3.55	+3.50	+3.45	+3.35	+3.30		
Registered (basic, no valuation)	+12.60	+12.40	+11.90	+11.70	+11.70		
¹ Add letter rate and surcharge to obtain the value of a	stamp issued to mee	et this rate.	² Zone based beginning 1/2	7/2019 ³ Per o	ounce price range		

2020 UNITED STATES STAMP PROGRAM

By Arthur P. von Revn

So far, the 2020 U.S. stamp program will consist of 22 commemorative/special stamp issues, two more high value priority mail stamps, a presorted mail stamp and two postal stationery items.

As many issues have multiple designs or formats, there are 72 face different stamps costing \$69.55, including \$7.75 for a Priority Mail stamp and \$26.35 for a Priority Express Mail stamp. The two postal stationery items adds another \$8.30 in face value. Many items are sold only in booklet and pane formats that will run up the cost even more. One issue has both booklet and coil formats as well.

All the announced stamp issues are depicted in this article except those for the Hanukkah and Kwanzaa. There will likely be a more issues appearing; new Christmas stamps have yet to be seen. Unless otherwise noted in the descriptions, all items are Forever stamps with a current value of 55¢ per stamp. Much of the commentary below is adapted from various U.S. Postal Service news releases.

Lunar New Year: Year of the Rat

The Year of the Rat stamp is the first in a new series of 12 stamps in the series. The Year of the Rat observance begins Jan. 25, 2020, and ends Feb. 11, 2021. Calling to mind the elaborately decorated masks used in the dragon dance often performed in Lunar New Year parades, this three-dimensional mask depicting a rat is a contemporary take on the long tradition of paper-cut folk art crafts created during this time of year.

Big Bend National Park



The \$7.75 Priority Mail stamp and a like-designed Priority Mail stamped envelope, celebrate the beauty of the Big Bend region in West Texas, where river, mountain and desert ecosystems coexist in its vast expanses. The stamp art depicts the

IUNAR NFW YFAR

Rio Grande flowing between the sheer limestone cliffs of Santa Elena Canyon in Big Bend National Park.

Grand Island Ice Caves

The winter beauty of the Grand Island Ice Caves in Lake Superior appears on a new \$26.35 Priority Mail Express stamp. Located near Munising on Michigan's Upper Peninsula,



Grand Island is marked by massive sandstone bluffs that are especially dramatic in winter when lake water seeps into the crevices and caverns, forming magnificent ice curtains and icicles that hang like stalactites from ceilings. The stamp art depicts of these ever-changing ice caves looking toward the west at sunset.

Presorted Star

The 10¢ Presorted Star stamp, sold in self-adhesive coils of 3,000 and 10,000, is intended for use by business mailers. This new stamp focuses on the vital components of the beloved American Stars and Stripes. The design includes one large white star, two white and three



cal point of this graphic design.

Gwen Ifill

The 43rd stamp in the Black Heritage series honors Gwen Ifill (1955-2016), one of America's most esteemed journalists. The stamp features a photo of Ifill taken in 2008 by photographer Robert Severi. Among the first African-Americans to hold prominent positions in both broadcast and print journalism, Ifill was a trailblazer.

Let's Celebrate!

..... Let's Celebrate! is a replacement for the neon fireworks display/black background design



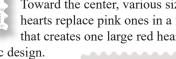
invitations and giftbearing envelopes and packages. The letters in the word "celebrate," cast in a dark green hue, appear inside several brightly colored circles on a white background.



BLACK HERITAGE

forever

and pink hearts on a white background. Toward the center, various sized red hearts replace pink ones in a formation that creates one large red heart, the fo-

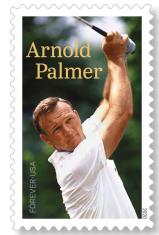


introduced in 2011. It adds fun to celebratory greeting cards,

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Wild Orchids

The exotic beauty of orchids appear on 10 new stamps in booklets of 20 and coils of 3.000 and 10.000smaller quantities of the coils will be available to philatelists. Each stamp features a photograph of one of nine species that grow wild in the United States: Cypripedium californicum, Hexalectris spicata, Cypripedium reginae, Spiranthes odorata, Triphora trianthophoros, Platanthera grandiflora, Cyrtopodium polyphyllum, Calopogon tuberosus and Platanthera leucophaea. Orchids also have common names. with some plants having several different names in popular use.





Arnold Palmer

This stamp honors champion golfer Arnold Palmer (1929–2016). With drive and charisma, he helped transform a game once seen as a pastime for the elite into a sport enjoyed by the masses. In a career spanning more than six decades, he won 62 PGA Tour titles from 1955 to 1973. The stamp features James Drake's action photograph of Palmer at the 1964 United States Open at Congressional Country Club in Bethesda, MD.

Maine Statehood

Maine's statehood bicentennial receives postal recognition

this year. Nicknamed the Pine Tree State, Maine became the 23rd state in the Union on March 15, 1820. American painter Edward Hopper (1882-1967) was among the many prominent artists



who sought the tranquility of the state's coastal towns during the summer. His painting *Sea at Ogunquit* (1914) captures the rugged beauty characteristic of Maine.

Contemporary Boutonniere

Contemporary Boutonniere is a new Forever stamp similar in design to the two-ounce Garden Corsage stamp mentioned below. It can be used for wedding RSVP cards and is also perfect for party invitations, thank-you notes, announcements, birthday cards, Father's Day cards and other occasions when a beautiful stamp is fitting. The



stamp features a photograph of an arrangement of a burgundy mini-cymbidium orchid bloom, a succulent and a touch of green hydrangea, accented with loops of variegated lily grass. These materials are on trend for today's modern designs.

Garden Corsage

The Garden Corsage is a new two-ounce $(70 \notin)$ stamp. This stamp can accommodate the weight of heavy invitations for birthdays, weddings, anniversaries and other items that require extra postage. The stamp features a photograph



is similar in design to the

Chrysanthemum

(Global)

Chrysanthemum is

international rate (\$1.20)

stamp that can be used to

mail a one-ounce letter to

any country where First-

Class Mail International

service is available. The

a new Global Forever

Contemporary Bouton-

niere Forever stamp.

of a corsage containing a spray of peach roses and a pink ranunculus, accented with deep-pink heather and seeded eucalyptus. A cream-colored lace ribbon entwines the flowers. Garden Corsage



stamp is round and features a photograph of a pink chrysanthemum on a white background. Taken from above, the photograph highlights the intricate beauty of the bloom. The flower is from an existing photograph by Hong Vo.

Earth Day

On April 22, 1970, 20 million American, about 10 percent of the population, took to the streets, college campuses and hundreds of cities to protest environmental ignorance and demand a new way forward for our planet. For the 50th anniversary of that occasion, a stamp is being issued featuring a playful painting of the planet, with small

green lines surrounding Earth and hand-lettered text.

Continued on Page 6



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2020 UNITED STATES STAMP PROGRAM

Continued from page 5



Garden (New York); Chicago Botanic Garden (Illinois); Coastal Maine Botanical Gardens (Maine); Dumbarton Oaks Gar-

den (District of Columbia); The Huntington Botanical Gardens (California); Alfred B. Maclay Gardens State Park (Florida); Norfolk Botanical Garden (Virginia); Stan Hywet Hall & Gardens (Ohio); and Winterthur Garden (Delaware).

Voices of the Harlem Renaissance

One of the great artistic and literary movements in American history was the Harlem Renaissance of the 1920s, which firmly established African Americans as a vital force in literature and the arts. Twenty stamps showcase four stylized pastel portraits of these literary figures: writer, philosopher, educator and arts advocate Alain Locke; novelist Nella Larsen; bibliophile and historian Arturo Alfonso Schomburg; and poet Anne Spencer. African-inspired motifs are used as background elements of each portrait. The pane header shows a cityscape in silhouette with a sun in its midst and the title "Voices of the Harlem Renaissance." The artist for these stamps was Gary Kelley.

Нір Нор

The Postal Service celebrates hip hop with four new stamps in a pane of 20. Since its inception more than four decades ago, the electrifying music, dance and art movement has profoundly influenced American and global popular culture. The stamp art features photographs taken by Cade Martin that depict four elements

American Gardens

This pane of 20 stamps features 10 different photographs of botanic, country estate and municipal gardens taken between 1996 and 2014 by Allen Rokach. The gardens include: Biltmore Estate Gardens (North Carolina); Brooklyn

USA Forever

Botanic



of hip hop: MCing (rapping), bboying (breakdancing), DJing and graffiti art. The bold, digitally tinted images are intended to appear in motion. The name of the element featured appear across the top of each stamp. The stamps are highlighted with a vivid yellow, green, red and black color scheme. The title of the stamps, printed in red and black, is centered on the top of the pane.





Forever stamps feature the many ways individuals experience America's abundance of natural beauty. These hand-sketched and painted designs by Gregory Manchesa depict five different building a sand castle, hiking, cross-country skiing, canoeing and biking. The format of these stamps has not yet been announced.

Fruits & Vegetables

The classic beauty of stilllife paintings by Robert Papp is seen in a booklet of 20 stamps featuring 10 different portraits of fruits and vegetables. Each stamp features a collection of one kind of fruit or vegetable: red and black plums, heirloom and cherry tomatoes, carrots,

STAMP & TONGS



lemons, blueberries, red and green grapes, lettuces, strawberries, eggplants and figs.

Thank You

Four new stamps in a booklet of 20 will be available for notes, cards and letters of thanks sent to acknowledge a favor, an act of kindness, a job well done or gifts sent for any occasion. Highlighted in gold foil are the words "Thank you" in cursive script and a floral design that swirls through and around the words.



Each stamp features one of four background colors: blue gray, deep blue, muted green or soft maroon.

19th Amendment: Women Vote



This stamp commemorates the centennial of the ratification of the 19th Amendment to the U.S. Constitution, which guarantees women the right to vote. Inspired by historic photographs, the original

art by Nancy Stahl features a stylized illustration of suffragists marching in a parade or other public demonstration. The clothes they wear and the banners they bear

display the official colors of the National Woman's Party - purple, white and gold.

Drug Free USA

This Drug Free USA Forever stamp will help further raise awareness about the dangers of drug abuse, and the toll it is taking on families and

Duncan, chairman of the USPS Board of Governors. "The Postal Service is glad to do its part in marking Red Ribbon Week, and renewing our commitment to helping these efforts to educate youth about the dangers of illegal drugs." **Mayflower in Plymouth Harbor**

communities around our country," said Robert M.

This commemorative stamp marks the 400th anniversary of the arrival of the Mayflower in Plymouth Harbor. The stamp's image is based on Greg Harlin's artwork of watercolor, acrylic and gouache, a method of painting that uses opaque pigments ground in water and thickened to a gluelike consistency. The painting was digitally refined

to convey a scene of desolate beauty at the end of the Pilgrims' long journey to an unfamiliar world.

U.S. Flag Envelope

A familiar sight on public buildings and private homes alike, the American flag has



been portrayed in myriad ways on U.S. postage. This stamped envelope features a graphic design of the flag that evokes a rich sense of history even as it presents a recognizable icon in a fresh, contemporary way. Kit Hinrichs created the artwork for this stamped envelope. Due to an overabundance of the current Barn Swallow

envelopes still being in inventory, the U.S. Flag Envelope intended for issuance in 2019 in 2020 instead.

Kwanzaa

New Hanukkah and Kwanzaa stamps are also planned for issuance in 2020, but im-



ages of the designs have not yet been released.

FOR FURTHER READING:

https://about.usps.com/newsroom/nationalreleases/2019/1022-usps-unveils-2020-stamps.htm

https://about.usps.com/newsroom/nationalreleases/2019/1031-drug-free-usa-forever-stampwill-be-issued-in-2020.htm

https://about.usps.com/newsroom/nationalreleases/2019/1230-new-presorted-star-and-globalstamps.pdf

https://about.usps.com/postal-bulletin/2019/ pb22535/html/info_008.htm

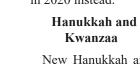
https://about.usps.com/postal-bulletin/2019/ pb22535/html/info 009.htm



Drug Free USA

JANUARY-FEBRUARY 2020

will apparently appear Hanukkah and



MEETING MINUTES

October 23th, 2019

The meeting was called to order at 7:30 p.m. by Geoff Owens, President, and presiding. 25 members and one guest were present.

Officer Reports:

Secretary – Minutes of the previous meeting were accepted without being read.

Treasurer – No report due.

- Program VP October 23, Begin Holiday Dinner Reservations; Program: The Aircraft Carriers named USS Hornet, speaker: Ray Cartier. November 8-9, Mid-Cities Stamp Expo at Grapevine Convention Center, 1209 S. Main Street, Grapevine Friday 10-5, Saturday 9-4. November 13, Board Meeting at The Edgemere on Northwest Highway and Thackery (nominate slate of officers for 2020); Program: Quarterly Auction, speaker: Entire membership. December 6-7, TSDA Richardson Stamp Show at Richardson Civic Center, W. Arapaho and Central (75) Friday 10-5, Saturday 9-4. December 11, Holiday Dinner at The Edgemere on Northwest Highway and Thackery.
- **Editor** The newsletter has been late this month.
- Membership No change.

Publicity – The club has 754 followers on InstaGram.

Old Business – No old business.

- **New Business** Stan Bartnikowski is now collecting money for our Christmas dinner.
- Announcements Paul Witthoeft needs four pages for Mid-Cities Stamp Expo club competition.
- Trivia/Show & Tell Jack Urish needs some help in identifying a Cape of Good Hope stamp with a red cancellation. Geoff Owens showed the members a page of *Airports on Stamps* that he was giving to Paul Witthoeft for our oneframe exhibit at the Mid-Cities Expo in November.
- **Door Prizes/Album Drawing** The album drawings were held.
- **Program** *The Aircraft Carriers named USS Hornet,* speaker: Ray Cartier. There were two carriers named USS Hornet in WWII. Her nickname was the Grey

BY JOE BAKER

Ghost. The USS Hornet (CV-8) was sunk in 11942 off of the Solomon Islands in 1942. The USS Hornet (CV-12), a new Essex-class aircraft carrier, was commissioned in November 1943 and earned nine Battle Stars and 10 Presidential Unit Citations in WWII.

The meeting was adjourned at 8:56 p.m.

November 13th, 2019

The meeting was called to order at 7:30 p.m. by Geoff Owens, President, and presiding. 25 members and one guest were present.

Officer Reports:

- **Secretary** Minutes of the previous meeting were accepted without being read.
- **Treasurer** Treasurer's report made and sent under separate cover.
- Program VP November 13, Board Meeting at The Edgemere on Northwest Highway and Thackery Program: "Quarterly auction", speaker: Entire membership. December 6-7, TSDA Richardson Stamp Show at Richardson Civic Center, W. Arapaho and Central (75) Friday 10-5, Saturday
 9-4. December 11, Holiday Dinner at The Edgemere on Northwest Highway and Thackery.
- Editor The October newsletter was published on October 20th.
- **Membership** The club membership approved Arthur S. McRae's application to join the club.
- **Publicity** The club has 754 followers on InstaGram.
- **Old Business** No old business.
- New Business The membership approved the slate of officers for next year President: Stan Bartinkowski; Vice-President: Bill Laupus; Secretary: Joe Baker; Treasurer: Rod Gable. The election of officers will be held at the Christmas Dinner December 11. The minimum price for stamps from Jack Urish's albums increased from 17% to 18%.
- Announcements Paul Witthoeft will return the pages for Mid-Cities Stamp Expo club single frame competition at the first meeting in January 2020. George Clayton was mentioned and pictured in the Katy Trail Newspaper article, *Retiree Can't Lick Passion for*

Stamps.

Trivia/Show & Tell – Jack Urish is seeking information on the German Feldpost for a letter from Crete to Vienna, Austria with a five digit code. Ben Schkolne had a letter to Malaysia which was missent to Bermuda.

Door Prizes/Album Drawing – The album drawings were held.

Program – The club quarterly auction was held.

The meeting was adjourned at 8:53 p.m.

2020 U.S. NEW ISSUES CALENDAR

This is a list of U.S. new issues expected to debut in the next few months. Items are forever stamps with the current value in parenthesis, unless otherwise noted.

renuicois	, unices outer wise noted.
1/11/2020	LUNAR NEW YEAR: RAT (55¢) com- memorative stamp. Monterey Park, CA 91754
1/18/2020	BIG BEND \$7.75 Priority Mail stamp. Big Bend National Park, TX 79834.
1/18/2020	BIG BEND \$7.75 Priority Mail envelope. Big Bend National Park, TX 79834.
1/18/2020	GRAND ISLAND ICE CAVES \$26.35 Priority Express Mail stamp. Munising, MI 49862.
1/23/2020	MADE OF HEARTS (55¢) special stamp. Memphis, TN 38101.
1/30/2020	GWEN IFILL (Black Heritage) (55¢) commemorative stamp. Washington, DC 20066.
2/3/2020	PRESORTED STAR (10¢) standard rate coil stamp. Kansas City, MO 64108.
2/14/2020	LET'S CELEBRATE (55¢) special stamp. Mesa, AZ 085201.
2/21/2020	WILD ORCHIDS (55¢) commemora- tive stamps, 10 designs. Coral Gables, FL 33134.
3/4/2020	ARNOLD PALMER (55¢) comem- morive stamp. Orlando, FL 32862.
3/15/2020	MAINE STATEHOOD (55¢) comme- moriative stamp. August, ME 04330.
4/2/2020	CONTEMPORARY BOUTONNIERE (55¢) special stamp. Crestwood, KY 40014.
4/2/2020	GARDEN CORSAGE (70¢) two-ounce special stamp. Crestwood, KY 40014.
4/18/2020	EARTH DAY (55¢) commemorative- stamp. Denver, CO.
4/24/2020	GLOBAL CHRYSANTHEMUM (\$1.20) international mail stamp. Burlingame, CA.
5/13/2020	AMERICAN GARDENS (55¢) com- memorative stamps, 10 designs. Winter- thur, DE.
5/21/2020	VOICES OF HARLEM RENAIS- SANCE (55¢) commemorative stamps,